ANGELA JOY BALDASARE

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AUDIO EXPERIENCE

Theatrical Sound Designer | RedTwist Theater | September 2023 |
- Created Underscores for Monologues to establish mood and support character motive
- Implemented sound effects that supported the world of play and themes

Sound Mixer/Programmer/A2 | Ohio Valley Summer Theatre | May 2022 - July 2022
- Prepared actors' lavalier microphone placement for performances asA2
- Programmed microphone cues in Allen & Heath dLive mix surface
- Ensured clear voices and blended harmonies without feedback when live mixing 20 microphones

Theatrical Sound Designer | Ohio University | April 2021 - April 2022
- Transported audiences to different unique words through sound design
- Curated audio themes to establish production mood using Ableton and Logic Pro
- Supported characters' emotional journey through musical underscoring

Sound Installer | Ohio University | January 2021 - April 2021
- Installed a 5.1 surround-sound system, Behringer X32 Producer Mix, and digital stage box
- Collaborated on curating models of theatre using MAPP3D & VectorWorks

Sound Programmer | Ohio University | August 2021 - May 2023
- Organized order of sound cues in Qlab using cue numbers and follows
- Designed specific fades and sound levels specified for each show

LIGHTING EXPERIENCE

Theatrical Lighting Design | Ohio University | February 2022 - March 2022
- Operated ETC Element lighting board to arrange lighting cues and run show
- Created aesthetic using lights capture production mood

EDUCATION

Ohio University | Athens, OH
School of Theatre
Bachelor of Fine Arts
Major: Interdisciplinary Arts, Focus in Production Design and Performance
Major: Acting
GPA: 3.8
Dean's List: 8 out of 8 semesters

SOFTWARE PROFICIENCY
- Qlab
- GarageBand
- Logic Pro
- Ableton